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BOSTOCKS CONEY'S



It is really remarkable how some of the fallacies of the old vaudeville are retained in this new era.

One of the most popular of these mistaken beliefs refers to animal training, and not a few of those who witness the work of the modern trainer lament the brutality which, of, essity, must mark the early stages in the education of the

intelligent animals whose work appeals to them.

There was a time, and that time is not particularly distant. when severity alone was the secret of success in training. This alone was the means by which dogs and other animals were taught to work. It is very safe to say that were one of the old-fashioned trainers to offer modern managers the sort of dog act that was popular along in the late 80s there would be a prompt refusal to engage. Since the new vaude ville was inaugurated, in '89 or '90, there has been a changed order, and no manager would dare offer to-day a dog or horse act in which the actual fear of the trainer was the means by which the

tricks are accomplished.

The Use of the Whip.

audience that the whip is not used at all. It is necessary that the trainer should cane is not used reward in the shape of the trainer's approval and the applause isliment and keep its spirit be obeyed at all times, and it is requisite that the dogs should be made aware of the punishment which follows their transgressions, but the once too-familiar sight of a parcel of broken-spirited dogs cringing and grovelling through their specialty has been mercifully done away with.

there was a performer at the New York roof who placed sleigh bells about the necks of his pups, and by causing them to jump over an obstacle they roughly necks of his pups, and by causing them to jump over an obstacle they routlined "Home, Sweet Home." Gillette's dogs really play the sleigh bells much as would a lesser musical per-

former. It is not an easy trick to teach and more than a year is usually occupied in instruction. First of all it is necessary that the dog acquire a better sense of balance than is usually required. Ordinarily the balance is preserved by means of the front paws when a dog rests upon its hind legs. In this instance it is necessary that the dog use its forepaws in playing, and the balance must be more perfect. Three weeks is the least time required, and the instruction may extend over a more lengthy period. After this the dog is taught to strike the straps upon which the bells are fastened and to strike them in just such a fashion as to bring out the note properly. After that he learns to strike the right note, and after a probation the public performance follows.

How the Dogs Play Music.

Few of those who watch Gillette's canines realize that the dogs do not learn the sequence of notes. Not one in ten perceives exactly how it is done. trainer is dressed for an afternoon stroll with frock coat, high hat and a

the applause as keenly as its human fellows.

The chime bells are more simple. Here each dog strikes a single note by son of the other. The trick cannot be taught. Both horses are owned by Leon

Educating the Horse.

Gillette is one of the few trainers who uses spoken cues. Being a cosmopolite, he has to speak to his pupils in French, German and English, for the dogs understand only the language of their country. Other trainers employ the whip and by its movements make apparent what is wanted. Those men who make a business of training and not exhibiting their dogs sell these cues with the dogs. of chalk affixed to a leather pad. The same cues are generally employed by trainers. This avoids confusion.

While some dogs are able to understand spoken commands, horses seldom do, and here the trainer is forced to depend more largely upon the whip signs or cues. The world over, the whip circled above the head is a sign to the horse to rise The world over, the wind circled above the head is a sign to the norse to rise

Talking norses depend the same fashion talking dogs are taught to do certain things by signs not apparcause the horse to rear. At other times a derrick arrangement is employed in ent to the uninitiated in the audience. connection with the whip. In either event the effect is the same.

The whip trailed on the ground in a circle tells the horse to run in a circle. small cane. When the musical dogs are playing the cane is tucked under the arm is the first thing a horse learns after being turned into the training ring. A long tributions of his trainer to humane ends. He is also the head of a humane society menize.

Edward Gillette, now at Hammerstein's Paradise Roof Garden, does not even and is not obviously used as a pointer. The cane looks innocent enough, but in leading line, called the lunge, is fastened to the bridle. The name is called and have recourse to the whip in his public exhibition, and not a small part of his success as an exhibitor is due to the fact that he does not apply the lash in public.

The Age of the Whip.

The taken of the whip in his public exhibition, and not a small part of his reality the movements of this cane show the dogs the proper notes to strike, and at the same time the lunge is sharply pulled. In the course of a day or so the pleasant occupation.

The Age of the Whip.

The stock whip is wrong note. Knowing this, the pup is careful to observe the direction in which To reverse, the head is jerked sharply around. It is all very simple and very It would be foolish to argue that because the whip is not used before an it points, knowing from experience that the cane can sting a little. When the tedicus. Like a dog, the horse will not bear more than a certain amount of pun-

This last may seem to be a mere detail, but a stage dog grows to appreciate Talking and Writing Horses.

The wrestling horse is born and not made. There are but two, one being the

The chime bells are more simple. Here each dog strikes a single note by Gillette represents the essentially modern school. His methods are the methods from the false floor of a stall. This causes the floor to rise, and in turn for the chime bells are more simple. Here each dog strikes a single note by Jumping from the false floor of a stall. This causes the floor to rise, and in turn for the chime bells are more simple. Here each dog strikes a single note by Jumping from the false floor of a stall. This causes the floor to rise, and in turn for the chime bells are more simple. Here each dog strikes a single note by Jumping from the false floor of a stall. This causes the floor to rise, and in turn for the chime bells are more simple. Here each dog strikes a single note by Jumping from the false floor of a stall. This causes the floor to rise, and in turn for the chime bells are more simple. Here each dog strikes a single note by Jumping from the false floor to rise, and in turn for the chime bells are more simple. Here each dog strikes a single note by Jumping from the false floor to rise, and in turn for the chime bells are in the causes the floor to rise, and in turn for the chime bells are in the causes the floor to rise, and in turn for the chime bells are in the causes the floor to rise, and in turn for the chime bells are in the causes the floor to rise, and in turn for the chime bells are in the causes the floor to rise, and in turn for the chime bells are in the causes the floor to rise, and in turn for the chime bells are in the chime bells are in the chime bells are in the chime bells and in turn for the chime bells are in the chime bells and in turn for the chime bells and in turn for the chime bells are in the chime bells and in turn for the chime causes the floor to rise, and in turn for the chime bells are in the chime bells and in turn for the chime bells are in the chime cause the chime of the chime causes the floor to rise, and in turn for the chime causes the floor to rise, and in turn for the

the chest will cause him to nod his head in the same manner, and thus we have "yes" and "no." To count he is pricked on the leg and paws she was unable to perform her tricks. his hoof by a stick attached to the trainer's shoe. Usually the position of the foot in time will start the pawing and a change of position will signal him to Wonderful Man-Apes, stop. This is the counting, as usually understood.

Writing calls for some skill on the part of the trainer. The "yes" motion of the head causes that member to move in a circle. With practice the trainer may use this fixed motion to form any figure or letter. The writing is done with a bit

A Horse Member of the S. P. C. A.

Talking horses depend more upon the trainer than upon the horse itself. In

Among the talking horses "Beautiful Jim Key" is easily the best. This horse sharp reverse is the signal for a change in direction. Horses are taught to an-A the property of Albert R. Rogers, is not a vaudeville performer, but a real star. sader reverse and the state of their verbal education. This Society (the S. P. C. A.), having achieved that honor through the liberal con-

Jim Key is a start of the first magnitude, and can file letters, make change petate a cash register and accomplish similar extraordinary feats. In most e these instances the mode of training is the same. Jim Key has been taught to follow a row of letters, the keys of a cash register or the compartments of a change drawer until an imperceptible sign from the trainer tells him that the right key or compartment has been reached. In his case skill in the training has seen seconded by natural intelligence, for Jim is of the true blood of the tust and his home stall is adorned by family trees for both sides of the house.

Elephant Training Is Easy.

Elephants are easy to train because they have good memories and readily perceive what is wanted of them. They hold their tricks well and do not require excessive rehearsals. The best elephant trainer is Eph Tompson, a pupil of the elder Adam Forepaugh. He will not come to this country, preferting to remain in Europe, where his jet black skin is no bar to social association. The Lockardt Brothers, Sam, Harry and George, have each had a troupe here, and one them is now with the Ringling circus.

The training of wild animals is less arduous than might be supposed. The animals used are mostly born in captivity and from infancy have been accustomed to man. They early learn the lesson that man is their master, and scarcely without exception the accidents to trainers are due to carelessness on their part. No one who has ever seen the famous man-eating lion Wallace kicked about the cage by the cleaner will ever gaze with awe upon the "feroclous beasts of the jungle." At the same time, the superior strength of the beasts encourages them to rebel more freely than domesticated animals, and wild-beast training is not is

Heafed Bars for Wild Animals.

The stock whip is here the leading text-book, with heated iron bars as an extreme esort. Electricity is sometimes employed, but a half-inch iron bar at a white heat is a valuable remedy for a lion's belief that his lordship over creation extends to mankind. The lesson lasts long after the scars have healed. The bar is eldom employed, since it is to the advantage of the trainer to keep his beasts in the very best condition. Business sense as well as humantarian motives requires

Birds and cats are usually treated with rewards. The same applies to seals. Birds and seals cannot appreciate punishment, and a cat becomes even more stubborn. Most of the tricks are simple. Birds taught to pick out letters or colors are trained to go down the line of blocks or handkerchiefs and stop at an imperceptible sign from the trainer. Horses and dogs are taught the trick in the

Pigs are trained while young, a bottle of milk being their incentive, and occa-

sionally other animals are taught to do a few tricks.

The dest was a trained goose, exhibited at Hammerstein's last season for ormance. On the afternoon of her debut the goose laid an egg ,al instinct overcame the histrionic idea. She worried so over the egg that

Amusements.

REOPENS MONDAY, AUG. 3D. METTLING AND BEAN, WITH

Cycle Racing Treadle.

MAJESTIC GRAND CIRCLE, B'way & 59th st. Evgs., S. Mats. Wed. & sat. 2. 2. 28TH WEEK 225th Time in N. Y. AUE. S.—SOUVENIRS.

WIZARD OF OZ Evgs. and Saturda.

with FRED A. STONE as the Scarecrow.

ENDERSON'S CONTINUOUS MODERN Vaudeville and Restaurant the Best

MORRISON'S ROCKAWAY BEACH, THIS

MATINEE, HENRY LEE, GEORGE LYANS,

FLORENCE BURNS.

Man-apes, like Consul, of the Bostock show at Coney Island, are both born and made. In some of the similans the missing link is very nearly found, and with this sort of material to build upon a clever handler may work wonders. Crowley, the pioneer of the family, was clever, but Consul seems almost human in many things. His natural aptitude for the habits of man has been so cultivated and augmented that the polite usages of society become almost a matter of sec habit to him. His immediate predecessor was Esau, also the property of Fra C. Bostock. Esau died in London not long ago, a victim to the consumption wh carries away most of the leading lights of the higher simian reform movem When a real cure for consumption is discovered it will be possible, perhaps, to evelor the monkey to the plane of the human. As it is, pulmonic troubles them off before the final stage of education is reached.

At the Hagenbeck show the aim is the showing of clever animals combinations, and here the leading trick is to make various opposing races have

FIRST THEATRICAL OPENING OF THE SEASON THURSDAY.

PEGGY O'NEAL.

A LOVE STORY OF ANDREW JACKSON'S TIME.

BY ALFRED HENRY LEWIS,

Author of "Wolfville," "Wolfville Days," "Wolfville Nights," &c.

By arrangement with Drexel Biddle, Publisher, Philadelphia, will appear in The Evening World next week, beginning Monday and ending Saturday.

HE first breath of the new the- and his orchestra at "Venice in New, atrical season is borne in with York." Medican Santa the announcement that at the Academy of Music next Thursday evenvival" of Hall Caine's mixture of romance and religion, "The Christian." The engagement will be limited to three weeks, when the production will be taken to Boston. The Academy was chosen because of its exceptionally large by important scenes of the play. The be announced by "The Earl of Paweast will include Edward J. Morgan in his original role of John Storm, Clara C. Bangs as Father Lamplugh.

last season at that house.

when Siseretta Jones will take her voice Troubadours will sing themselves black in the face and drive dull care away with "Darktown's Circus Day."

Redecorated and further beautified by palms and plants and cooled by scores of electric fans, to say nothing of new scenery and drop-curtain. Huber's Museum promises its patrons something pretty fine when it reopens Monday. The chief feature in the curio hall will be Mettling and Bean on their sensational racing treadle. In the theatre will be given the production by the Edison Projectoscope of "Uncle Tom's

Cabin."
Miss Margaret Adams, prima donna no, will be the soloist with Dust

Madison Square Garden The Majestic Theatre will be filled with green flags and enthusiasm next mandy."

to "The Wizard of Oz." "The Runaways," with Fay Templeton as the guiding star, will keep up the pace at the Casino, and the steady stage and the demand for room made improvement of Sarah will continue to tucket" at the Manhattan.

There will be little, if any, change Blandick as Glory Quayle, Thurlow at the roof gardens. At Hammer-Bergen as Horatlo Drake, Clarence stein's Paradise Gardens, the Mysteri-Handysides as Lord Storm, Harold ous Aga, a dozen other excellent vaude-Hartsell as Lord Robert Ure and Frank ville features, and "Punch, Judy & Co.," with his to reful music and ballets, will Manager Dixon will reopen the Third continue \ offer attractive entertain-Avenue Theatre to-night with "The ment. That Herculean effort, "Lifting Game of Lafe," a melodrama, which was the Cup," will be repeated at the Crysone of the most popular attractions of tal Gardens in connection with "The Darling of the Gallery Gods," and the The doors of the Star Theatre will lasting hit, Ned Wayburn's Minstrel again swing open a week from to-night. Misses. The quaint beauties of "Japan by Night," the tuneful operetta "Otoyo" gut of the moth-balls and the Black Patti and the Boston Ladies' Orchestra will continue to make the Madison Square Roof Garden one of the ples antest

enduring work, "The Chimes of Nor-mandy." Villa Knox will be Serpolette; ing Liebler & Co. will present "a big re- Saturday night, when Sir Thomas Lip- George Tallman, Jean the fisherman; ton and two hundred members of the Harry Luckstone, the Marquis of Corne-Larchmont Yacht Club will pay a visit ville, and Douglas Flint, the maser Gas-

pard. James Horne, in a one-act farce, "An Awful Fix," will be the headliner at Keith's, while Nellie Beaumont will sing coster songs, and John Leonard will make his first appearance in this country as a monologist.

Prominent at Pastor's will be Edward M. Favor and Edith Sinclair in "Ceasar's Angel," Joe and Nellie Doner in "The Escaped Lunatic." and James H. Manning and Company in "The Irish Pawabroker."

Proctor's theatres: The famous Eretto family of acrobats will lead the vaudeville bill at the Twenty-third Street Theatre. Specially engaged for "The Old Coat" at the Fifth Avenue Theatre will be May Vokes and Frederick Bond. "Three Wives to One Husband," with Edna Archer Cfawford and Robert Cummings in the principal parts, will be the lively offering at the Ffity-eighth street theatre. "David Garrick" will be the play at the Harlem House, with

The excellent opera company at Ter-race Garden will present Planquette's Miss Pearl Landers as Ida Ingot. Hilda enduring work, "The Chimes of Nor-

ment Band.
The bill at the Brighton Beach Music
Hall will include Marcel's Bas Relief
and Living Pictures. Alice Shaw and
ther twin daughters and Edmund Hayes
in "A Wise Guy."

Morrison's Theatre at Rockaway
Beach will offer an excellent list of
youdeyfille acts.

CAPITULATED.

The young patrict was holst by his own petard, and immediately acknowledged his dependence on the mother country.

Which was set at Pullos, and, taking TONIGHT, "Iffel by JUJ" & "GOMIETO RUSICOM."

KEY'S PETS.

Hack Inspector Sam Macy, of Hono a fancier and owner of fine animals, excitement he got himself entangled in topliner at the Newark house.

The waxen representation of the late Pope lying in state will remain at the Musee.

Luna Park, Coney Island, will have a Carnival of Nations Wednesday, when there will be a long list of free attractions, chief of which will be Will Hill, walking a high wire across the largon.

The moshes and was pulled into the sea and drowned. When his master went to get his net he found poor Jocko's body, along with a large haul of fish. The monkey was buried, but the members of the Inspector's family. The monkey was buried, but the members of the Inspector's family and bought by Sam, assistance will live long in the recollections, chief of which will be Will Hill, walking a high wire across the largon. tells the following story of a pet mon- the meshes and was pulled into the there will be a long list of free attractions, chief of which will be Will Hill, walking a high wire across the lagoon.

Pain will have special programmes of fireworks at Manhattan Beach throughout the week. Monday night the jackless and marines from the Navy-Yard will witness the Kearsarge in fire; Tuesday night will be "German night;" Wall street brokers will be there Wednesday night; the Foresters will be out in force Friday night, and on Saturday night the Twenty-third Regiment, of Brooklyn, will parade. "A Chinese Honeymoon" will continue at the these siven by Shannon's Twenty-third Regiment Band.

The will at the Brighton Beach Music

Beach will offer an excellent list of vaudeville acts.

Fourteen Esquimau siedge dogs that have been making the six hundred-mile the care of the numerous family with nave arrived from the Hudson Bay Company and been added to the Bostock animal show at Sea Beach Palace.

Somey Island. the care of the numerous family with Other sights and pleasure at Coney are the Johnstown Flood, the Thompson a small pig. The monkey bossed the Scenic Railways, the Old Mill, the Great little porker about to its heart's content coal Mine, Sea on Land and the White until the pig also grew up, and then the until the pig also grew up, and then the monkey, which was not very large rode the pig about in a very comical naughty four-year-old, and set off a bunch of pistol caps in his hip pocket, dutifully brought to the kitchen every

family of nine kittens from under the

HAWAIIAN MON- the fish out one by one, bite them ! the head, as he had seen the native fishermen do, and put them in a basket HUBER'S 14TH ST. MUSEUM. II'SCOOlatPROCTOR'S TONIGHT, Res. 784. One day he attempted to drag the net all by himself, and succeeded in maklulu, who has been known for years as ing a pretty good job of it, but in his Fannie M. Tunison, the Handless Marrel; Mo-rello's Spaniels; G. Robbins, bag puncher; J. Marty, Juggler; Page, clay mideller, THEATRE-First production of "Uncle Tom's Cabin" by Edison Projectoscope; Mr. and Mrs. Ben Huns, the Behmes, Bryan and Raymend, Smith and Smith, Gertle Gordon, Lillian Emerson, Al Rice, J. W. Richards and others. tions of the hack inspector.

Amusements.

MANHATTAN BEACH TO-DAY AT SHANNON'S REGT. BAND. A CHINESE HONEYMOON TO-NIGHT Pain's Pompei and URAND FIREWORKS AUG. | THE SLEEPING BEAUTY

10 AND THE BEAST. Cake Wak To-Night, Sat-Colussal Carnival of Nations. 39 Big WED.

AUG. 5 Shows Daily. JOHNSTOWN FLOOD.

CONEY ISLAND.

Philadelphia mother spanked her fashion. After several years' captivity FLOATING ROOF GARDEN. Str. Grand Republic. High Class Vaudevill Every Even ng Except Friday. Pare 50c.

MADISON ROOF GARDEN-50c Japan by Night Comic Opers 010Y0

Costal (N.Y. Theatre) Eves. (excert Sunday), 8.30.

CALIFFING THE CUP."

DARLING OF THE GALLERY GODS.

Ned Wayburn's smatrel Misses.

Sea Beach Palace, Old Iron Pier. SEE OLD MILL on Surf Ave. GREAT COAL MINE on Surf Ave. CONEY SEA ON LAND, in Luna Park. ISLAND The "WHITE WORLD," Surf AV.

WHAT THE L A. THOMPSON

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23d St. CONTIN. VAUD. Mrs. Odell William

58th St. MY SWEETHEART. All Stock Pavor ites. Vaudeville. Souvenir Mats.

125th St. THE OLD COAT. All Stock Fa.

SCENIC RAILWAYS.

Cycle Racing oth Ave. LORD CHUMLEY. All Stock Pavor.

MADISON SQUARE GARDEN—A: 8.30.

DUSS Soloist—BLANCHE TOWLE "VENICE IN NEW YORK."

ARADISE ROOF GARDEN. 12 BIG VAUDEVILLE ACTS.

Including The Mysterious AGA and Extravaganza and Ballet-75 People. PASTOR'S 3d ave. Continuous 30 AND 30 CENTS.

MELVILLE & STETSON, MADDON & WAYNE BIG PEATURES TO NIGHT.

Manhattan Bary 15 35 T. WYELL THE EARL OF PAWTUCKET. ATLANTIC GARDEN, Bowerr, nr. Canal st. Fields, Satsuma, Smith & Bowman, Clara thow, Eschert's Lady Orchestra.

EDEN WORLD IN WAX. POPE LEG CINEMATOGRAPH. MUSEE. Kira Attractions. Charming Music B'way and O-GREAT ACTS-30.

14th St. PRICES, 25c. and 50c.

3 DAVE TO-NIGHT. THE GAME OF LIFE